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| **DOSSIER DE CANDIDATURE** **ÉTUDIANT ARTISTE**Année universitaire 2024-2025 |   photo |

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| **NOM** (en capitales) |  |
| **Prénom** |  |
| Date de naissance : |  |
| Courriel : |  |
| Adresse postale : |  |
| Tel : |  |
| N° Étudiant |  |

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| **Études suivies à l’Université de Lorraine** |
| * Licence
* Master
* Doctorat
 | Intitulé exact de la formation suivie :……………………………………………………………………………………………………….……………………………………………………………………………………………………….………………………………………………………………………………………………………. |

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| **Art pratiqué** |
| Dénomination | ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |
| Niveau et/ou Diplôme(s) | ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |
| Parcours artistique(justifiez votre candidature au statut Etudiant Artiste) | …………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….. |



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| **Structure(s) artistique(s) fréquentée(s)** |
| Nom(s) ou intitulé(s) | ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |
| Adresse(s) complètes(s) | ……………………………………………………………………………………………………..……………………………………………………………………………………………………..……………………………………………………………………………………………………..…………………………………………………………………………………………………….. |
| Nom(s) du (des) formateur(s) éventuel(s) | ……………………………………………………………………………………………………..……………………………………………………………………………………………………..……………………………………………………………………………………………………..…………………………………………………………………………………………………….. |
| **Programme de travail hebdomadaire et/ou annuel** (remplir la grille hebdomadaire ci-jointe) |
| ….............................................................................................................................................................………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |
| **Programme des workshops, master-classes, stages, et expositions prévues durant l’année** **universitaire** (joindre obligatoirement un calendrier) |
| ….............................................................................................................................................................…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |

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| **Formulez précisément votre demande d’aménagement d’emploi du temps souhaité**(aménagement hebdomadaire / demande(s) ponctuelles d’autorisation d’absence, etc.) |
| ….............................................................................................................................................................……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |
| **Propos libre d’argumentation du dossier** |
| ….............................................................................................................................................................………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |

**Pièces à joindre à ce dossier :**

- lettre de motivation

- description du projet + budget prévisionnel le cas échéant

- attestation d'inscription dans la structure artistique d'accueil (conservatoire, théâtre par exemple)

- attestation de niveau artistique (diplômes etc)

- courriers et avis éventuels de tierces personnes, justifiant ce statut (préciser la fonction + signature)

Date de dépôt :……… /………… /…………… Signature de l’étudiant(e) :

**Dossier à renvoyer à :** **dvuc-etudiantartiste-contact@univ-lorraine.fr**

**Vous serez informé(e) du devenir de votre demande suite au comité d’évaluation, instance habilitée à statuer sur l’ensemble des dossiers de demandes déposés.**

***Loi n°78-17 du 6 janvier 1978 relative à l’informatique, aux fichiers et aux libertés***

*Conformément à l’article 34 de la loi Informatique et Libertés du 6 janvier 1978, vous disposez d’un droit d’accès aux informations vous concernant. Vous pouvez également modifier ou supprimer ces informations. Il vous suffit de nous contacter à l’adresse suivante : Université de Lorraine, 34 cours Léopold CS 25233 - 54052 Nancy cedex. Nos fichiers ne sont jamais transmis à des tiers ; en particulier, nous ne commercialisons aucun fichier d’adresses ou de courriels.*



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| **Grille de travail artistique hebdomadaire** |
| Lundi | …………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |
| Mardi | …………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |
| Mercredi | …………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |
| jeudi | …………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |
| Vendredi | …………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |
| Samedi | …………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |
| Dimanche | …………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |